

Dedication

The Canadian community of arts-based researchers was sadly and poignantly diminished this past year when it lost two poetic inquirers, Margaret Dobson and Carl Leggo. Both were avid supporters of *LEARNing Landscapes* in which they published and for which they were dedicated, helpful, and educative reviewers. We and the *LEARNing Landscapes* community have been continually appreciative of their enthusiasm and willingness to share their work in the journal and the thoughtful and insightful suggestions they provided for authors over the years.



Dr. Margaret Dobson was a former classroom teacher and school leader for the English Montreal School Board. After a stellar career as a practitioner, she began her PhD in the Department of Integrated Studies in Education in the Faculty of Education at McGill under the supervision of Professor Teresa Strong-Wilson. In 2015, she completed her outstanding dissertation, “Educating for Meaning: Who Am I Really? Identity and Creativity: Putting Two and Two Together: A Critical Analysis In-Formed by Poetic and Narrative Perspectives.” She continued to write beautiful poetry, support novice poetic inquirers, and most recently was a Guest Editor for a special issue of the *Journal of the Canadian Association for Curriculum Studies*.



Professor Carl Leggo spent his early years in Corner Brook, Newfoundland and began his career there as an elementary classroom teacher. He continued his studies in education which culminated in a PhD from the University of Alberta. In 1990, he entered academia at the University of British Columbia in the Department of Language and Literacy. During his long and remarkable career there, he touched and changed the lives of many students and colleagues. His reach extended nationally and internationally and his contributions to the field were formally acknowledged in a range of awards as he broke ground in poetic inquiry and nourished and encouraged others to venture into this creative terrain. Carl constantly and thankfully pushed the boundaries of understanding in both education and in life.

It is no coincidence that Margaret and Carl became colleagues after a conference in Montreal at Concordia University. There was a synergy between them based on their work and the deep ethic of care they both shared. They lived their lives poetically and authentically and are sorely missed.

A list of Margaret’s and Carl’s contributions to *LEARNing Landscapes* is found on the next page. Click on the linked title to go directly to the article.

Margaret's Articles

[Identity and Creativity: Putting Two and Two Together](#)

[Spotting the Occasion for Poetry: An Invigorating Process of Finding Out by Finding In](#)

[The Poetics of Self-Study: Getting to the Heart of the Matter](#)

Carl's Articles

[The Curriculum of Desire: Four Poems](#)

[Imagination's Hope: Four Poems](#)

[In Defense of Clichés: Life Writing as Iteration and Interrogation](#)

[A Poem Can: Poetic Encounters](#)

[Yearning for Words, Learning With Words: Poetic Ruminations](#)

[Lifewriting: A Poet's Cautionary Tale](#)